

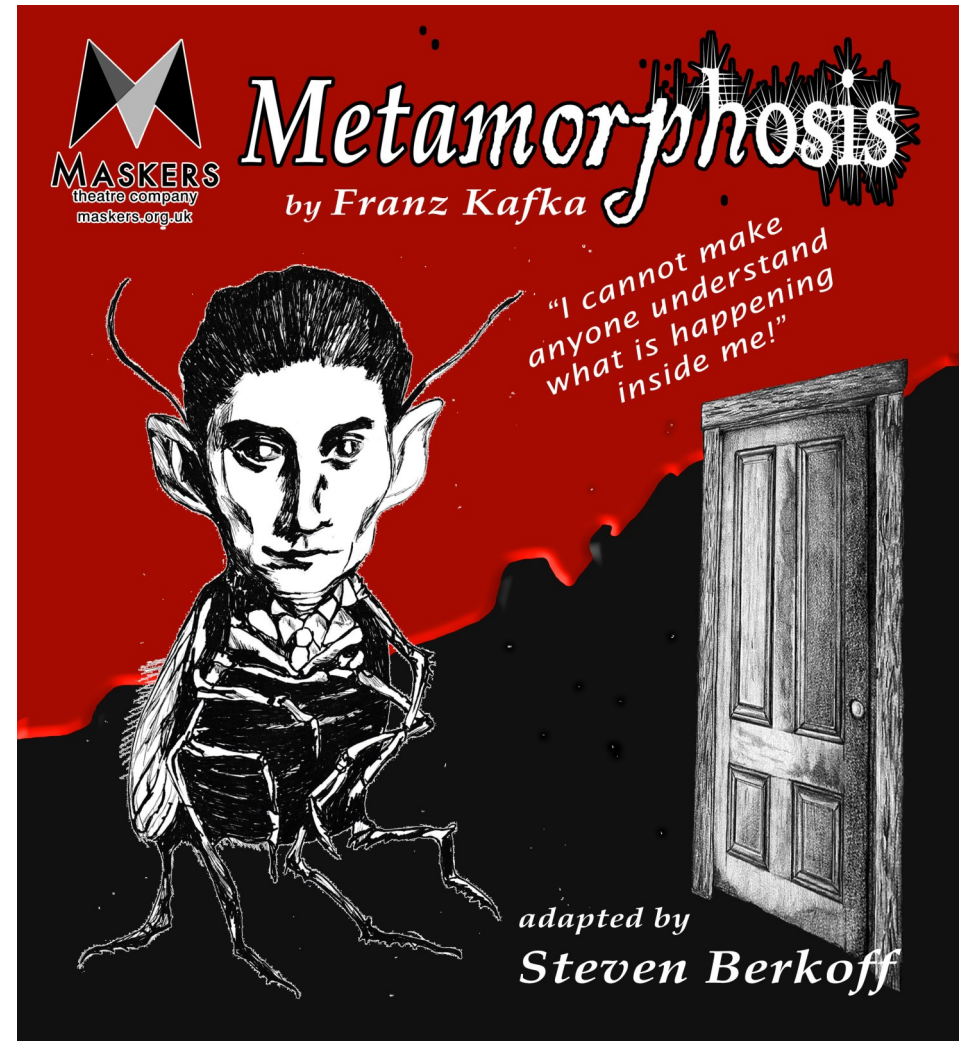
FORTHCOMING PRODUCTIONS



At the **Maskers Studio Theatre**
17 - 21 May 2016
At 7:30pm

The hit comedy by Amelia Bullmore!
Di and Viv and Rose are three very different young women who meet at university and go on to forge a long-lasting bond. This is a warm and funny play about friendship's impact on life...and life's impact on friends.

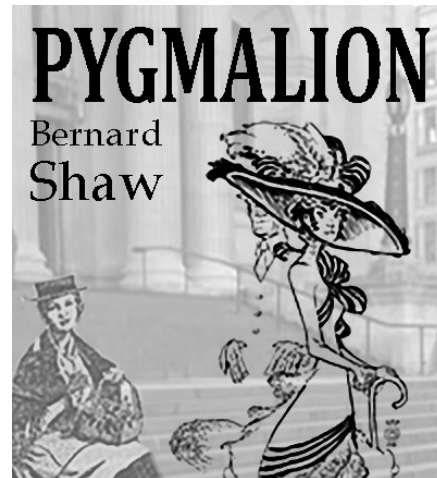
BOOKING:
Via link on our website
or 023 8067 1771



At **Hamptworth Lodge**
6 - 16 July 2016
At 7:30pm



Phonetics professor Henry Higgins tutors an extremely cockney Eliza Doolittle in the refinements of speech and manner. With the end result producing a very elegant Miss Doolittle, the lessons along the way become much more far-reaching.

BOOKING:
Via link on our website
or 023 8067 1771



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Programme

Tuesday 15 to Saturday 19 March
MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Director's Notes

From the first moment I became aware of Berkoff's play based on Kafka's novel, I have had a vision for how it could be performed. In addition, I have always loved Scott Graham's work with Frantic Assembly, so to be able to bring the two together is the realization of a dream for me. The power of the words, and how they describe so accurately the frailty of the human condition leave such a mark, that I felt, due to its intimate atmosphere, Maskers Studio Theatre was the right place for *Metamorphosis* to be performed.

I have had the pleasure of a fantastic team who have worked ceaselessly to help me realize this dream, and I am eternally grateful to them. I hope our performance is thought provoking and an enjoyable experience for you.

Gail Blues



Gail has been acting and directing for more years than it's good to remember! Last year Gail was seen in the BBC 1 drama, *Cuffs*. She will also be appearing in Arena Theatre Company's touring production of *A Midsummer Night's Dream* in April. For Maskers, Gail was last seen as Mrs Hawkins in *Treasure Island*. This is her first outing directing a play for Maskers.

Acknowledgements

Music used in this production with permission: *Insomnia (Monster Mix)* by Faithless; *Third Violin Sonata - Second Movement* - Delius; *I Wanna be Adored* by Stone Roses; *Exit Music from a Film* by Radiohead

The Production Crew

Production Manager	Meri Mackney
Stage Manager	David Jobson
Set Design	Gail Blues
Lighting Design	David Cowley
Lighting Operator	David Cowley & Phill Rucci
Sound Design	Jamie McCarthy, Gail Blues, Liam Fowler
Sound Operator	Liam Fowler
Costumes	The Cast
Set Construction	Nick Lawther & Meri Mackney
Technical Crew	Tim Syed, Paul Duell, Phill Rucci, Eric Petterson, Clive Weeks
Rehearsal Prompt	Val Struthers

For the Company

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Ruth Kibble; **Marketing Team** --- Sarah Russell, Angela Stansbridge, Leah Barlow, James Norton, Clive Weeks; **Front of House Manager** --- Chris Baker; **Front of House Display** --- Leah Barlow; **Box Office Manager** --- Chris Baker; **Photography** --- Clive Weeks; **Bar Manager** --- Leah Barlow (assisted by Phill Rucci)

The Cast



Gregor Samsa - Jonathan Barney-Marmont. This is Jonathan's third time performing with Maskers; his first show was *Betrayal* by Harold Pinter. After that he performed at The Nuffield in *Wuthering Heights*. He has also appeared at The Minack Theatre in Cornwall with a cast of only four. *Metamorphosis* will be Jonathan's first Kafka play and he has relished every second of this rare piece of theatre.



Greta Samsa - Jo Iacovou. Joanna has had various roles over the years, her favourites being Ruby in *When we are Married* and the title role in *Educating Rita*. In 2014 she had a very successful directorial debut with Thornton Wilder's *Our Town* and though she is keen to direct again, for now, she's back to beetling around onstage and enjoying the challenges of physical theatre which is another new experience for her.



Mr. Samsa - Paul Green. Paul has been acting and directing for over 40 years, and has been a Masker for three. He directed *Wuthering Heights* at The Nuffield Theatre and played Akela in *The Jungle Book* last year. Paul is delighted to be playing Mr. Samsa, as he saw the part played by Steven Berkoff himself in the last London revival of *Metamorphosis* and met him in the bar too!



Mrs. Samsa - Sue Dashper. Sue has been a member of Maskers for several years; in her most recent Studio theatre appearance, she enjoyed exploring her dark side playing a Machiavellian manager in *Contractions*. She played the part of Bridget in *Sitting Pretty* at the Nuffield Theatre and played three different species - wolf, monkey, and human - in our outdoor production of *The Jungle Book* last summer.



Chief Clerk / Lodger - Rob Osborne. Robert has been a Masker for four years and has been actively involved in many productions both on- and offstage. Tackling Kafka's thought-provoking and unsettling tale will be a clear departure from Robert's previous roles as a maths geek, a feral Yorkshireman and a vicar, but he relishes the challenge and the possibilities provided by the play's dark subject matter and physicality.



A Lodger - Jill Desborough. Jill has been a Masker for less than two years but has enjoyed the range of opportunities and challenges in that time. Her roles have included a slightly dotty house-keeper in *Christmas is A-Comin'*, a doomed flunkey in *Richard II*, and Messua, Mowgli's surrogate mother, in *The Jungle Book*. This exciting production offers the new challenges of a very physical and stylised show.



A Lodger - Kieren Tari. This is Kieren's first appearance with Maskers. He is enjoying the physical theatre and being part of a team.